

## **MORE ON DBR**

As a composer, his works range from orchestral scores and chamber pieces to music for film, the theater, modern dance, and electronica. DBR has collaborated with an array of orchestras and chamber ensembles. Proving that he's "about as omnivorous as a contemporary artist gets" (*New York Times*), DBR recently collaborated and performed with Lady Gaga on FOX's *American Idol*. His accolades range from being voted as "America's Assignment" on the *CBS Evening News*, to receiving praise as one of the "Top 100 New Yorkers" (*New York Resident*), "Top 40 Under 40" business people (*Crain's New York Business*), one of the entertainment industry's "Top 5 Tomorrow's Newsmakers" (1010 WINS Radio), and spotlighted as a "New Face of Classical Music" in *Esquire Magazine*.

DBR recently composed music for Daniel Beaty's play *Resurrection* directed by Oz Scott, the feature ESPN television segment *E:60 Homeless Basketball* in which DBR was bestowed with a Sports EMMY nomination for Outstanding Musical Composition, and feature documentary films - *Strange Things* by Alexandria Hammond and *Off and Running* by Nicole Opper, which premiered at Tribeca Film Festival and is scheduled to air nationally on PBS' award-winning series, *P.O.V.*, in 2010. DBR regularly composes for orchestras and chamber music ensembles around the globe and tours with his genre-jumping ensemble DBR & THE MISSION.

A native of Margate, Florida, DBR studied music as an undergraduate at Vanderbilt University's Blair School of Music where he currently serves as a visiting professor of composition, and completed his masters and doctoral work at the University of Michigan under the tutelage of Pulitzer Prize-winning composer William Bolcom. For further information, visit [www.dbrmusic.com](http://www.dbrmusic.com) DBR is managed exclusively through Opus 3 Artists.